

Ne Kazvai Lyube Leka Nosht

Bulgarian traditional slow song
As sung by Radostina Kaneva
Transcribed by Ryan Francesconi

vocal

1 A Dm (tr) ~ Dm/C

4 Dm/B Dm/B^b Am Am/G Am/F[#] Am/F Dm⁶/F

9 E Am Am/G Am/F

12 Dm⁶/F A Am E

Detailed description: This section contains the first 12 measures of the vocal line. It begins with a whole note A on the first staff. The second staff (measures 4-8) features a melodic line with eighth-note patterns and slurs, accompanied by chords Dm/B, Dm/B^b, Am, Am/G, Am/F[#], Am/F, and Dm⁶/F. The third staff (measures 9-11) continues the melody with chords E, Am, Am/G, and Am/F. The fourth staff (measures 12) concludes with chords Dm⁶/F, A, Am, and E.

instrumental

15 E⁵

20 Am Am/G Am/F Dm⁶/F F⁷ E

26 no chord Am Am/G Am/F Dm/C Dm⁶ B^b7

31 5 Dm Dm/C Dm/B B^b A Am E

35 no chord

41 Dm Dm/C Dm⁶ B^b A Am E

Detailed description: This section contains the instrumental accompaniment from measure 15 to 41. Measure 15 starts with a whole note E⁵. Measures 20-25 feature a melodic line with eighth-note patterns and slurs, accompanied by chords Am, Am/G, Am/F, Dm⁶/F, F⁷, and E. Measure 26 begins with a whole note and no chord. Measures 27-30 continue with chords Am, Am/G, Am/F, Dm/C, Dm⁶, and B^b7. Measure 31 starts with a whole note and no chord. Measures 32-34 feature a melodic line with eighth-note patterns and slurs, accompanied by chords 5, Dm, Dm/C, Dm/B, B^b, A, Am, and E. Measure 35 begins with a whole note and no chord. Measure 41 starts with a whole note and no chord. Measures 42-45 continue with chords Dm, Dm/C, Dm⁶, B^b, A, Am, and E.