

# Breton Tunes taught at Lark 2013

Compiled by Jim Oakden (joakden@gmail.com)

## Son ar Chistr (Cider)

*trad Breton*

$\text{♩} = 140$

Em D Em D Em D Em D Em D Em

G C G D Em D Em D Em G C G D Em D C BmEm

## Gymnaska

*trans. Jim Oakden*

G D G D G D G D

G Am D C D G Am D C D G

## Laride

*trad Bretagne*

1 2

1 2

## Hanter Dro

*trans. Jim Oakden*

A

A

## An Dro 1

*trans. Jim Oakden*

Musical notation for An Dro 1, measures A and B. The piece is in 4/4 time and D major. Measure A is the first line, and measure B is the second line. Both lines contain a sequence of eighth and quarter notes.

## An Dro 2

*trans. Jim Oakden*

Musical notation for An Dro 2, measures A and B. The piece is in 4/4 time and D major. Measure A is the first line, and measure B is the second line. Both lines contain a sequence of eighth and quarter notes.

## Hanter Dro

*trans. Jim Oakden*

Musical notation for Hanter Dro, measures A and B. The piece is in 3/2 time and D major. Measure A is the first line, and measure B is the second line. Both lines contain a sequence of eighth and quarter notes.

## Tri martolod

Musical notation for Tri martolod, featuring three staves of music. The tempo is marked as quarter note = 120. The piece is in 3/4 time and D major. The lyrics are: a G F e a G d e a e. The chords are: a G F e a G d e. The lyrics are: a G F e a G d e. The chords are: a C d e a C d e.

# Ton double gavotte

orig in Bm

*Padrig Sicard (Kevin Burke)*

**I**

Em D G D Bm C Em

Em D G D Am C Em D G D Bm C Em

# Ton double gavotte

orig in Bm

*Padrig Sicard (Kevin Burke)*

Em Am C D Bm Em

Em Am C D C Bm G Am C D Bm Em

# Ton double gavotte

orig in Bm

*Padrig Sicard (Kevin Burke)*

Em D G C Em

Em D G D C D G C Em

# Andro-hanterdro

*trans. Jim Oakden*

Am C G Em Am C G Em Am

Am C Dm Em Am (F) Dm Em

Am C Dm Em F G Am

# Gavotte Pays Pourlet #1

BAGAD CAP CAVAL: GFN 16 #3

*trad, trans. Jim Oakden (Brittany)*

Musical notation for Gavotte Pays Pourlet #1, featuring two staves in 4/4 time with a key signature of one sharp (F#).

# Gavotte des Montagnes

$\text{♩} = 120$

Musical notation for Gavotte des Montagnes, featuring three staves in 12/8 time with a key signature of one sharp (F#).

# Maturin-Maturine (bal)

F5

*Traditionnel*

Musical notation for Maturin-Maturine (bal), featuring two staves in 12/8 time with a key signature of one sharp (F#). Chords are indicated above and below the notes.

Chords:  $\boxed{F}$ , Am, F, G, Am, C, Dm, Em, Em, C, F, G, Em, C, F, G, F, G, Am

# Plinn

*Bretagne*

Musical notation for Plinn, featuring two staves in 4/4 time with a key signature of one sharp (F#).

# Rond de St.Vincent

Je n'avais pas dix ans (G. Hervieux)

The musical score is written in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The melody is: a (quarter), G (quarter), F (quarter), e (quarter), a (quarter), G (quarter), C (quarter), G (quarter), a (quarter). The second staff has a treble clef and a key signature of one sharp (F#). The melody is: C (quarter), G (quarter), d (quarter), e (quarter), a (quarter), G (quarter), C (quarter), G (quarter), a (quarter). Both staves end with a double bar line and repeat dots.