

An dro (Michel Le Cam)

orig Am

Trad 4, 4

Musical score for 'An dro (Michel Le Cam)'. It consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff has two measures of music with chords Em and Bm above them. The second staff continues the melody with various rhythmic patterns.

An Dro Gweharall

aka Kerfank 1870 (Tri Yann), & (incorrectly) as The Wren

trad Breton, Kistinidiz (1975)

Musical score for 'An Dro Gweharall'. It consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff has chords Em, C(Am), D, Bm, and D. The second staff has chords Em, C, D, G, Bm, and Em. The third staff has chords Em, D, Em, D, (C), G, Bm, and D. The fourth staff has chords Em, D, Em, D, Am, G, D, and Em.

Recounts an event in the Franco-Prussian War of 1870

An Dro Shep Am

trad (fr Shepherd)

Musical score for 'An Dro Shep Am'. It consists of three staves of music in 2/2 time, with a key signature of one sharp (F#). The first staff has chords Am, G, Am, and a first ending with G and Am, followed by a second ending with G and Am. The second staff has chords Am, G, C, Am, and Em. The third staff has chords Am, G, C, F, and a first ending with G and Am, followed by a second ending with G and Am.

An Dro Vannitaise

Theme Vannitaise

Brittany

♩ = 190

Musical notation for 'An Dro Vannitaise' in 4/4 time, key of D major. It consists of four staves of music. The first staff begins with a repeat sign and a fermata. The melody is composed of eighth and quarter notes. The second and fourth staves end with repeat signs and fermatas.

parts can be reversed

Andro-hanterdro s1b

Brittany

Musical notation for 'Andro-hanterdro s1b' in 3/2 time. It consists of two staves of music. The first staff begins with a repeat sign and a fermata. The melody is composed of quarter and eighth notes.

Dans Fisel s1.2 Kornog 2 Am

orig Bm

Kornog/Kornog (Brittany)

Musical notation for 'Dans Fisel s1.2 Kornog 2 Am' in 4/4 time. It consists of two staves of music. The first staff begins with a repeat sign and a fermata. The melody features several triplet markings (indicated by a '3' above the notes). The second staff also begins with a repeat sign and a fermata.

Dans Keff s1 1

trad Breton , tr. Oakden (Brittany)

Musical notation for 'Dans Keff s1 1' in 4/4 time. It consists of two staves of music. The first staff begins with a repeat sign and a fermata. The melody is accompanied by chords: G, Em, Am, G, Em, Am. The second staff also begins with a repeat sign and a fermata, with chords: Am, C, G, Em, Am.

Gavotte Breton

Brittany

Musical score for Gavotte Breton, featuring three staves of music in 4/4 time. The key signature has two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is split between the middle and bottom staves. The piece consists of two measures, each with a repeat sign.

Gavotte Pays Pourlet Cap Caval 2

trad Brittany , tr. Oak (Brittany)

Musical score for Gavotte Pays Pourlet Cap Caval 2, featuring two staves of music in 4/4 time. The key signature has two sharps (F# and C#). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The piece consists of two measures, each with a repeat sign.

Kas a Bahr 1

Trad Brittany tr Oak

Musical score for Kas a Bahr 1, featuring two staves of music in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 92. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The piece consists of two measures, each with a repeat sign. Chord symbols are provided above and below the notes.

Chord symbols: Em, A, Em, A, Em, Em, D, Bm, Em, D, Bm, Em

Kas a Bar Belotteau

fr Yves BELOTTEAU

Musical score for Kas a Bar Belotteau, featuring two staves of music in 4/4 time. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 160. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The piece consists of two measures, each with a repeat sign.

L'alouette est sur la branche

Bransle, 15th cent

L'a lou ette est sur la bran___ che. Faites un pe tit saut,
L'a lou et te, L'a lou et te, Faites-un pe tit saut, L'a lou et te comme il faut

1. L'alouette est sur la branche | 2x
Faites un petit saut | L'alouette, l'alouette
Faites un petit saut | L'alouette comme il faut
2. Mettez vos bras en liance | 2x
Faites un petit saut | L'alouette, l'alouette
Faites un petit saut | L'alouette comme il faut
3. Faites-nous trois pas de danse | 2x
Faites un petit saut | L'alouette, l'alouette
Faites un petit saut | L'alouette comme il faut
4. Faites-nous la révérence | 2x
Faites un petit saut | L'alouette, l'alouette
Faites un petit saut | L'alouette comme il faut.

Laride a8 An den yaouank studiet

F5

Traditionnel, arrangement <http://kazimodal.trad.org>

Am Em C D EmAm Em Am G F Em
Am G F G EmAm

Ridee a6 Logod Dall 1

Logod Dall: Fest-Fest Noz

Am G Am G Am
Am G Am G Am