

Lark Camp 24

English Country Dance



Rebecca King

Amarillis

1670

Musical notation for 'Amarillis' in G major, 2/4 time. The piece consists of two staves of music. The first staff has a repeat sign at the end. Chords are indicated above the notes: G, D, G, D, G, Am(F), C. The second staff continues the melody with chords: G, A, D, G(C), C, G, C, D, G.

Andrea's Waltz

(5 times)

Dance by Tom Cook (1993), tune by Bob Pasquarello (1986)

Musical notation for 'Andrea's Waltz' in G major, 3/4 time. The piece consists of five staves of music. Chords are indicated above the notes: Em, Em/d#, Em/d, A/c#, C, G, Am, B7. The fifth staff ends with a double bar line and the text 'Last time'.

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Apollo's Hunt

Dance by Gary Roodman to "La Chasse d'Apollon" by P.J. Vanpelt

Musical notation for 'Apollo's Hunt' in G major, 6/8 time. The piece consists of three staves of music. Chords are indicated above the notes: D, A, D, A, D, A, D, A, D, A. The third staff continues the melody with chords: G, A, D, G, D, A, D.

At Rainbow's End

or De Soete Meerimin (Dutch). Dance by Fried de Metz Herman

Musical score for 'At Rainbow's End' in 4/4 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with a mix of eighth and quarter notes. The chord progression is as follows:

Staff 1: Em Am B Em B/d# Em B Am(Em) B Em

Staff 2: D C D G Am B Em Am B Em

Banjo in a Bear Suit

Dance by Brooke Friendly and Chris Sackett, tune by Dave Bartley © 2009

Musical score for 'Banjo in a Bear Suit' in 7/8 time, key of D major. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music is written in a banjo style with a mix of eighth and quarter notes. The chord progression is as follows:

Staff 1: G7 C7 F7 C7 C7 F7

Staff 2: G7 C7 E7 A7

Staff 3: D7 G7 E7 F

Staff 4: F#dim C7 F7 G7 C7

Beach Spring

Dance by Leslie Lasseter to "Come and Find the Quiet Center" (trad., attrib. to B.F. White)

(4 times)

Musical score for 'Beach Spring' in 3/2 time, key of D major. The score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with a mix of quarter and eighth notes. The chord progression is as follows:

Staff 1: D G G A D D D G D

Staff 2: D G D G G A D

Cheshire Rounds

Cheshire Rounds

Chords: D, G, A, D, A(G), D(A), (D), G(Em), D

Chords: Em, A, G, A, D

Confess

(Confesse, His Tune)

1651

(4 times)

Confess

Chords: Em, Am, B, Em, Am, B

Chords: D, Em, Bm, G, Am, B, Em, Am, Em, B, Em

The Dancing Wife

Dance by Gary Roodman to the tune "Pell Mell" (Playford 1686)

The Dancing Wife

Chords: Am, G, Am, Dm, E, Am

Chords: Am, G, Am, D, Am

Chords: G, E, Am

Elizabeth

Dance and music by Colin Hume (1991)

Musical score for 'Elizabeth' in G major, 3/4 time. The score consists of four staves of music with corresponding chord symbols written above each staff. The chords are: Em, Am, D, G, C, Am, B7, Em; G, C, Em, D, G, Em, Am, D, C, D, G; G, Dm, Am, G, G, Dm, C, D; G, C, Am, D, Bm, Em, Am, A7, D, D7, G.

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Gold for the Mahieus

Dance by Philippe Callens (1986) to "Spagnolette Reformeert" (Dutch trad.)

(3 times)

Musical score for 'Gold for the Mahieus' in G major, 2/2 time. The score consists of two staves of music with corresponding chord symbols written above each staff. The chords are: D, A, D, A, D, D, A, G, A, D; Bm, D/a, G, A, D, D, A, G, A, D.

The Gypsy Round

by Eric Leber (1979)

Musical score for 'The Gypsy Round' in G major, 3/4 time. The score consists of three staves of music with corresponding chord symbols written above each staff. The chords are: Am, D, Em, D, G, C, G; Am, C, D, Em, Am, Em, G, Am; G, C, G, Am.

© 1979 Eric Leber. The composer wishes you joy through this tune; no recompense required.

Joy After Sorrow

(3 times)

E(Dm) (E) Am E(Dm) (E) Am (C)Dm E

A(G) Dm G C A(C#dim) Dm (D#dim) E

E Am A Dm Am E Am

Key to the Cellar

or, Locked Out Again, or, No Key to the Church. Dance by Jenny Beer (2004). Tune* traditional

Em Em D Em D Bm Em Em D

Em D Bm Em Em (A) D D

Em Em (A) D D Bm

Kill Him With Kindness

after 1726

Music attributed to Henry Purcell

Am E Am Dm E Am C G

C F G C (Am) G Am(C) Dm E Am

low + armonios

Knives and Forks

1726

Musical notation for 'Knives and Forks' in 3/4 time. The piece is in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The music consists of two staves of notation. Above the first staff are the chords: G, D, C, D, C, G, D, G. Above the second staff are the chords: G, D (with a 'bm' above it), C(Am), D, G, D, G, (D), (G). There are also some handwritten annotations: '4-3' and '3 1' under the second staff.

La Gavre

Colonne, Belgian traditional

Musical notation for 'La Gavre' in 6/8 time. The piece is in D major. The first staff has a treble clef and a key signature of two sharps (F# and C#). The second staff has a treble clef and a key signature of two sharps (F# and C#). The music consists of three staves of notation. Above the first staff are the chords: D, A, D, D, A, D, G, A. Above the second staff are the chords: G, A, D, D, A, D, A, D. Above the third staff are the chords: G, D, A, D, G, D, A, D.

The Minor Spaniard

Dance by Jenny Beer (2000) to her variation of "The Spaniard"

Musical notation for 'The Minor Spaniard' in 6/8 time. The piece is in E minor. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of two staves of notation. Above the first staff are the chords: Em, Em, D, Em, Em, D, Em, D, Em, Bm, Em. Above the second staff are the chords: Em, D, Em, Em, D, Em, Em, D, Em, Em, Bm, Em.

Mister Isaac's Maggot

1695

C G C F G C F Dm G C G C F G C F

G C C G C C (F) C G C F C F G

C F C F G C Dm C C F G C Dm C F G(C)

Musical notation for Mister Isaac's Maggot, consisting of three systems of a treble clef staff with a 3/4 time signature. The first system has a key signature of one flat. The second system has a key signature of one flat. The third system has a key signature of one flat. The notation includes various note values, rests, and accidentals. Chord symbols are placed above and below the staff. A double bar line with repeat dots is at the end of the third system, with a first ending bracket and a second ending bracket. A double bar line with repeat dots is at the end of the second ending. A double bar line with repeat dots is at the end of the first ending. A double bar line with repeat dots is at the end of the second ending.

Mistwold

Dance by David Newitt (1993) to "Mistwold" by Dudley Laufman (1972)

G D G D G D G G

G D G D C D Em C G D G G

Musical notation for Mistwold, consisting of two systems of a treble clef staff with a 2/4 time signature. The first system has a key signature of one sharp. The second system has a key signature of one sharp. The notation includes various note values, rests, and accidentals. Chord symbols are placed above and below the staff. A double bar line with repeat dots is at the end of the first system, with a first ending bracket and a second ending bracket. A double bar line with repeat dots is at the end of the second ending. A double bar line with repeat dots is at the end of the first ending. A double bar line with repeat dots is at the end of the second ending.

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A Mover and Shaker

Dance by Gary Roodman (1997) to "My Robe is New" (traditional Shaker song)

Am G Am Em F G C (Dm) Em Am

Am C G C Am (Dm) Em Am

Musical notation for A Mover and Shaker, consisting of two systems of a treble clef staff with a 6/8 time signature. The first system has a key signature of one flat. The second system has a key signature of one flat. The notation includes various note values, rests, and accidentals. Chord symbols are placed above and below the staff. A double bar line with repeat dots is at the end of the first system, with a first ending bracket and a second ending bracket. A double bar line with repeat dots is at the end of the second ending. A double bar line with repeat dots is at the end of the first ending. A double bar line with repeat dots is at the end of the second ending.

Orca

Dance by Ron Coxall to "Cetacea" by Rebecca King © 2017

Musical score for 'Orca' in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Above the first staff are the chords: D, C, D, Am7. Above the second staff are the chords: Am7, D, G, D, Am7, D, G, D. Above the third staff are the chords: Am7, D, G, D, Am7, D, G, D. Above the fourth staff are the chords: C, Am7, D. The piece concludes with a double bar line.

Passages

Dance by Kalia Kliban to "Ye Banks and Braes," Scottish traditional

Musical score for 'Passages' in C major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 3/4 time signature. The melody is written in quarter notes. Above the first staff are the chords: C, G, C, G, C, F, C, G, C. Above the second staff are the chords: C, F, C, C, F, C, F, C, G, C, G. Above the third staff are the chords: C, G, Am, F, G, C. The piece concludes with a double bar line.

The Peridot Ring

Dance by Susan Kevra, tune by Rachel Bell © 2017

Musical score for 'The Peridot Ring' in C major, 3/4 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 3/4 time signature. The melody is written in quarter notes. Above the first staff are the chords: C, F/C, C, F, G, C, G. Above the second staff are the chords: F, C, F, G, Am, F, C, G, Em. Above the third staff are the chords: F, C, G, C, F, G, C, F. The piece concludes with a double bar line.

Red and All Red

Thompson (1757)

(3 times)

G C G C D G Em A D

C G D G C G Am

G/b D G C G D G

Take A Dance

1765

f#m 13x

Bm A(F#m) Bm (G) (A) Bm F#m A

D A Bm F#m Bm D A Bm F#m A

Ten for the Ten Commandments

Dance by Fried de Metz Herman to "Bonny Sweet Robin" (Holborne - 1500's)

Am G Em Am Am G Em Am

Am (A) D G Am Em (F) (Am) (G) Em Am

Whately Barn

Dance by Gary Roodman to "Richard's Reminder" by Debbie Jackson (1998)

Musical score for "Whately Barn" in 3/4 time, key of D major. The score consists of three staves of music with corresponding chord symbols written above and below the notes. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in quarter and eighth notes. The second staff continues the melody and includes a repeat sign. The third staff concludes the piece with a final cadence.

Chord symbols: Em, Em9/c, Em, B/e, C, B, Em, Em9/C, Em, C, B7, Em, C, D/F#, G, Am, Am/G, D/F#, D, C, G/B, C, G/B, C, G/B, Am, D7, G.

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White Wheat

Dance by Hazel Moir, to "Bugerho'r Gweneth Gwyn," Welsh traditional

Musical score for "White Wheat" in 3/4 time, key of C major. The score consists of two staves of music with corresponding chord symbols written above and below the notes. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 3/4 time signature. The melody is written in quarter and eighth notes. The second staff continues the melody and includes a repeat sign.

Chord symbols: C, F, C, C, C, F, C, G, C, C, F, Dm, G, F, C, G, C.

Lark Camp 2024

English Country Dance

Rebecca King

English Country Dance Resources

Country Dance and Song Society, CDSS.org

CDSS is a national organization for folk music and dance. Their bookstore is a great resource for books, CDs, and camps.

Bay Area Country Dance Society, BACDS.org

San Francisco Bay Area organization for dances, camps and weekends.

There is an open band in Berkeley on some Thurs. nights.

North Bay Country Dance Society, NBCDS.org

North Bay organization for dances and weekends.

The Sebastopol Dance is on the 1st and 3rd Sun. Afternoons.

The Napa Dance is on the 4th Sunday afternoon. The Napa Dance has an open band – contact Rebecca King for info.

Mendocino English Country Dance

www.larkcamp.com/mendoengdance.htm, or follow the link from the Lark Camp website. They dance on the 4th Sat. night in Mendocino.

Fall Frolick

This November weekend in Healdsburg, is a BACDS camp for English Country Dance, and has classes for dancers and musicians. bacds.org

Music for Lark Camp 2024

The music for the class was taken from

The Barnes Book of English Country Dances, Vol. 1-3, by Kate Barnes

These books can be purchased at cdss.org.

Instructor Contact

Rebecca King, Napa CA. English and American dance music
rebecca@rebeccakingmusic.com