

# Nice, Beginning, (Mostly) Irish Tunes

~~50-51~~ 52 (!)

all-time favorites  
for pennywhistle and fiddle

from  
Ian Law

## INTRODUCTION

Here are some tunes, many of which I learned early on from Dave Page so many years ago. Dave was an Irish piper, whistle player, accordion player, and (most of all) a generous, congenial host and cheerful enthusiast who got a bunch of us long-haired goofy college students involved with this Irish Traditional Music back in the early 70s.

So, once again, here are some tunes.

# LIST of TUNES

1. Balleydesmond Polka #2 (Maurice Manley's)
2. Balleydesmond Polka #3 (Tom Billy's)
3. Boys of Wexford
4. Britches Full Of Stitches
5. Bucks on the Mountain
6. Butterfly
7. Church Street
8. Dan O'Keefe's Slide
9. Dark Girl Dressed in Blue
10. Dingle Regatta
11. Drowsy Maggie
12. Farewell to Whiskey
13. Foggy Dew
14. Foxhunter's jig
15. Gaitafolia
16. Garret Barry
17. Gentle Maiden
18. Get Up Old Woman and Shake Yourself
19. Green Castle
20. Halls of Donnegal
21. Hartigan's
22. Heather Breeze
23. I'll Remember you in my Prayers
24. Jig from Lord of the Dance
25. Jig from Lord of the Dance (transposed to Em)
26. John Kelly's
27. Johnny O'Leary's #1
28. Kesh Jig
29. Maggie in the Woods
30. Mairie's Wedding
31. Minstrel Boy
32. Off She Goes
33. Otter's Holt

34. Out on the Ocean
35. Peg O'Ryan's
36. Peg O'Ryan's
37. Planxty Irwin
38. Planxty Irwin (transposed from G)
39. Rambler and a Gambler
40. Road to Lisdoonvarna
41. Roddy McCorley
42. St. Mary's Polka
43. Sally Gardens
44. Seamus McManus
45. Shepherd's Wife
46. Si Bheag Si Mhor
47. South Wind
48. Spanish Lady
49. Three Tunes I (Haste to the Wedding)
50. Three Tunes II (Leslie's Hornpipe)
51. Three Tunes III (German Beau)
52. Up and Away
53. Westering Home
54. Wild Rover

# Balleydesmond Polka #1 (Donncha Lynch's)

The musical score is written for a single melodic line in treble clef, D major (one sharp), and 2/4 time. The piece consists of 24 measures, organized into six systems of four measures each. The melody is characterized by eighth and sixteenth notes, with occasional dotted rhythms. Chord symbols are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots in the final measure.

Chord progression (measures 1-24):

- Measures 1-4: D, C, D, Am
- Measures 5-8: D, C, Am, C, D
- Measures 9-12: D, Am, C, Am
- Measures 13-16: C, Am, D, Am
- Measures 17-20: C, Am, C, Am
- Measures 21-24: C, G, C, G, Am, C, D

Irish Polka

### Balleydesmond Polka #2 (Maurice Manley's)

Musical score for Balleydesmond Polka #2 (Maurice Manley's) in G major, 2/4 time. The score consists of four staves. The first staff contains the first four measures, with chords Am, G, and Am above. The second staff contains measures 5-8, with a first ending (1) and second ending (2) marked. The third staff contains measures 9-12, with chords Am, G, and Am above. The fourth staff contains measures 13-16, with a first ending (1) and second ending (2) marked.

Irish Polka

### Balleydesmond Polka #3 (Tom Billy's)

Musical score for Balleydesmond Polka #3 (Tom Billy's) in G major, 2/4 time. The score consists of four staves. The first staff contains measures 1-4, with chords AmG, AmG, and G above. The second staff contains measures 5-8, with a first ending (1) and second ending (2) marked. The third staff contains measures 9-12, with chords Am, G, Am, and G above. The fourth staff contains measures 13-16, with a first ending (1) and second ending (2) marked.

Irish Polka

# Boys of Wexford

*from Dave Page*

The musical score for 'Boys of Wexford' is written for guitar in G major and 4/4 time. It consists of six staves of music. The first four staves each contain four measures, while the fifth and sixth staves each contain three measures. The melody is primarily composed of eighth and quarter notes, with some sixteenth-note runs. Chords are indicated above the staff lines. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

Chords: G, D7, G, C, G, C, G, D7, G, C, G, A7, D7, C, G, C, G, D, G, C, G, D7, G.

March

## 2004

2004

A D E7 D

Polka

*from Frankie Gavin*

Hornpipe



## Butterfly

2002

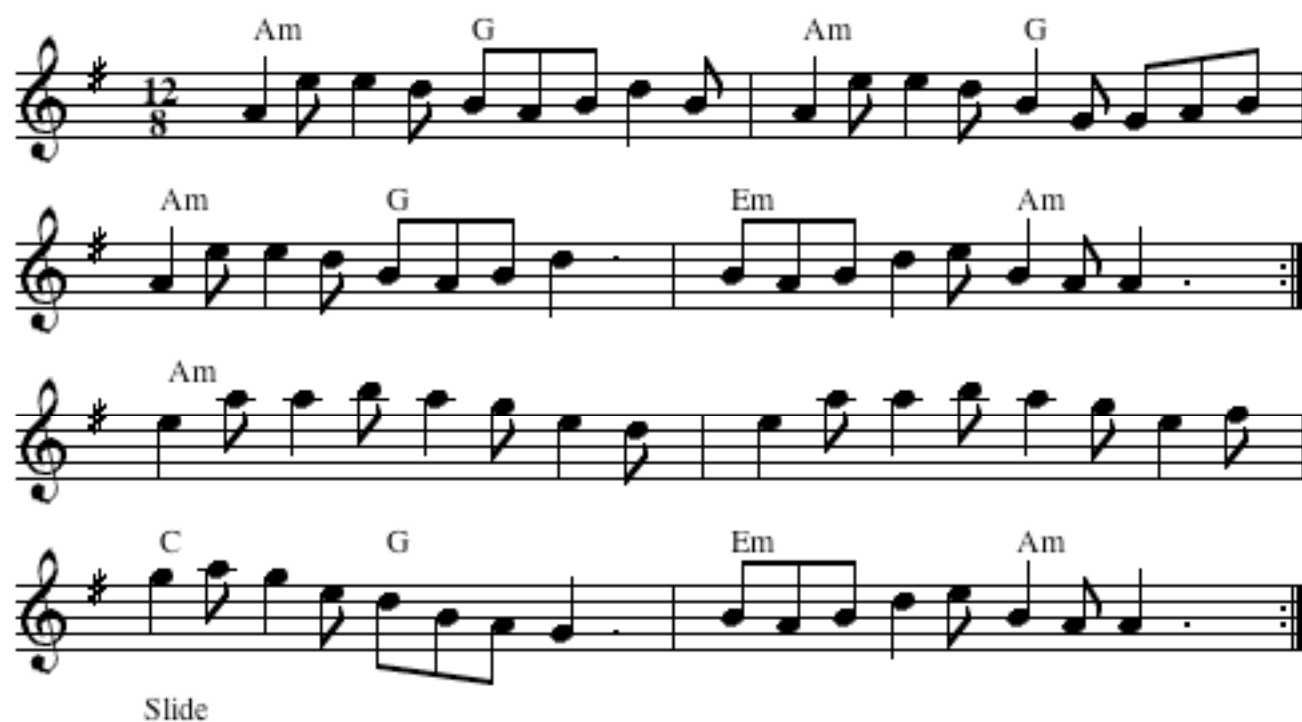
Em D Em D Em D G D

Am Bm Am C Bm

Em D Em D Bm

The musical score for 'Butterfly' is written in treble clef with a key signature of one sharp (F#) and a 9/8 time signature. It consists of three staves. The first staff contains the melody with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#

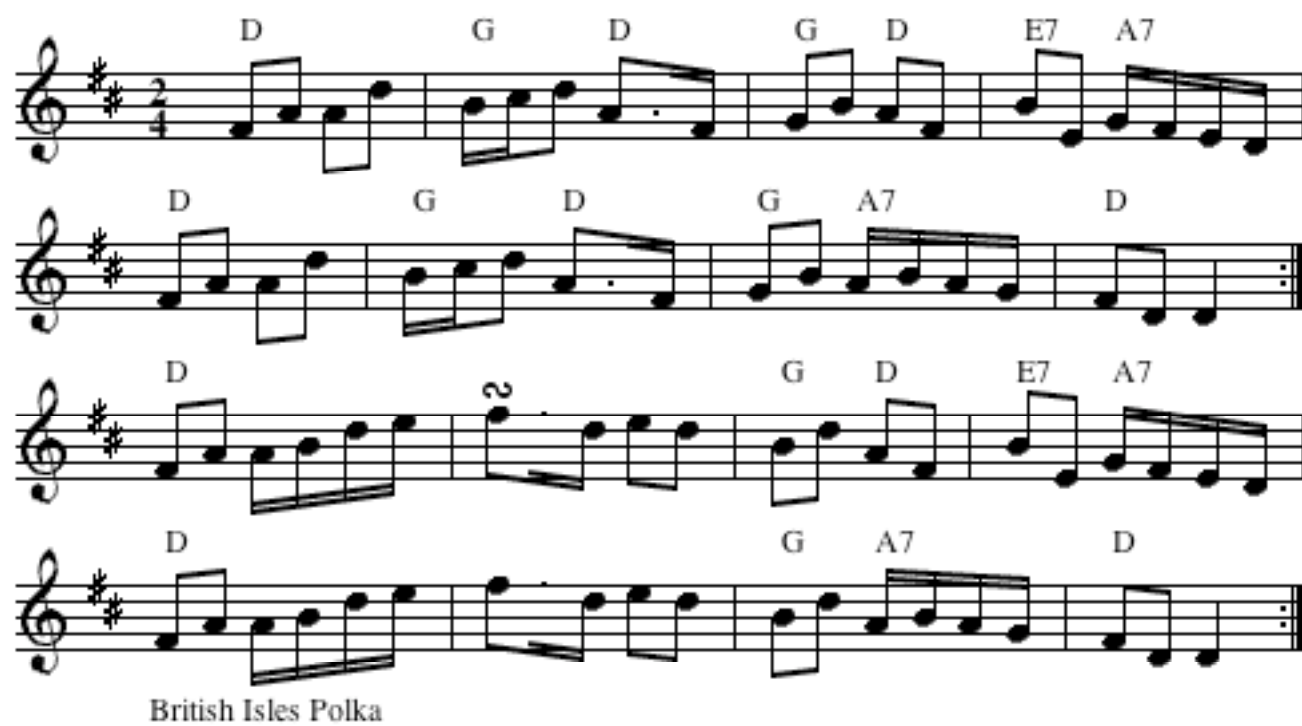
### Dan O'Keefe's Slide



Musical score for "Dan O'Keefe's Slide" in G major, 12/8 time. The score consists of four staves. The first staff has a key signature of one sharp (F#) and a time signature of 12/8. The melody is written in treble clef. Chords are indicated above the staff: Am, G, Am, G. The second staff continues the melody with chords Am, G, Em, Am. The third staff continues the melody with chord Am. The fourth staff continues the melody with chords C, G, Em, Am. The piece ends with a double bar line. The word "Slide" is written below the fourth staff.

Slide

### Dark Girl Dressed in Blue



Musical score for "Dark Girl Dressed in Blue" in D major, 2/4 time. The score consists of four staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. The melody is written in treble clef. Chords are indicated above the staff: D, G, D, G, D, E7, A7. The second staff continues the melody with chords D, G, D, G, A7, D. The third staff continues the melody with chords D, G, D, E7, A7. The fourth staff continues the melody with chords D, G, A7, D. The piece ends with a double bar line. The words "British Isles Polka" are written below the fourth staff.

British Isles Polka

# Dingle Regatta (Clomnel Jig)

from Dave Page

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Chord symbols G, D, and G are placed above the first three measures. The second staff contains a repeat sign with two endings, labeled '1' and '2', both with a G chord symbol above them. The third and fourth staves continue the melody with G and D chord symbols. The fifth and sixth staves conclude the piece with G and D chord symbols. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests.

Jig

## Drowsy Maggie

Em D Em G D

Em D Em G D

D A7 D A7 D A7 G D

D A7 D D G D A G D

Reel

## Farewell to Whiskey

*from Dave Page*

British Isles Polka

## Foggy Dew

The image displays three staves of musical notation, each featuring a melody line and a series of chords written above it. The first staff has chords Em, D, Em, C, and Em. The second staff has chords G, D, G, Em, C, and Em. The third staff has chords Em, D, Em, C, and Em. The melody is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are primarily eighth and quarter notes, with some dotted rhythms. The chords are written in a standard musical notation, with letters and accidentals indicating the notes in the chord.


### Foxhunter's jig

Slip Jig

## Gaitafolia

*as played during 2005 Lark Camp*

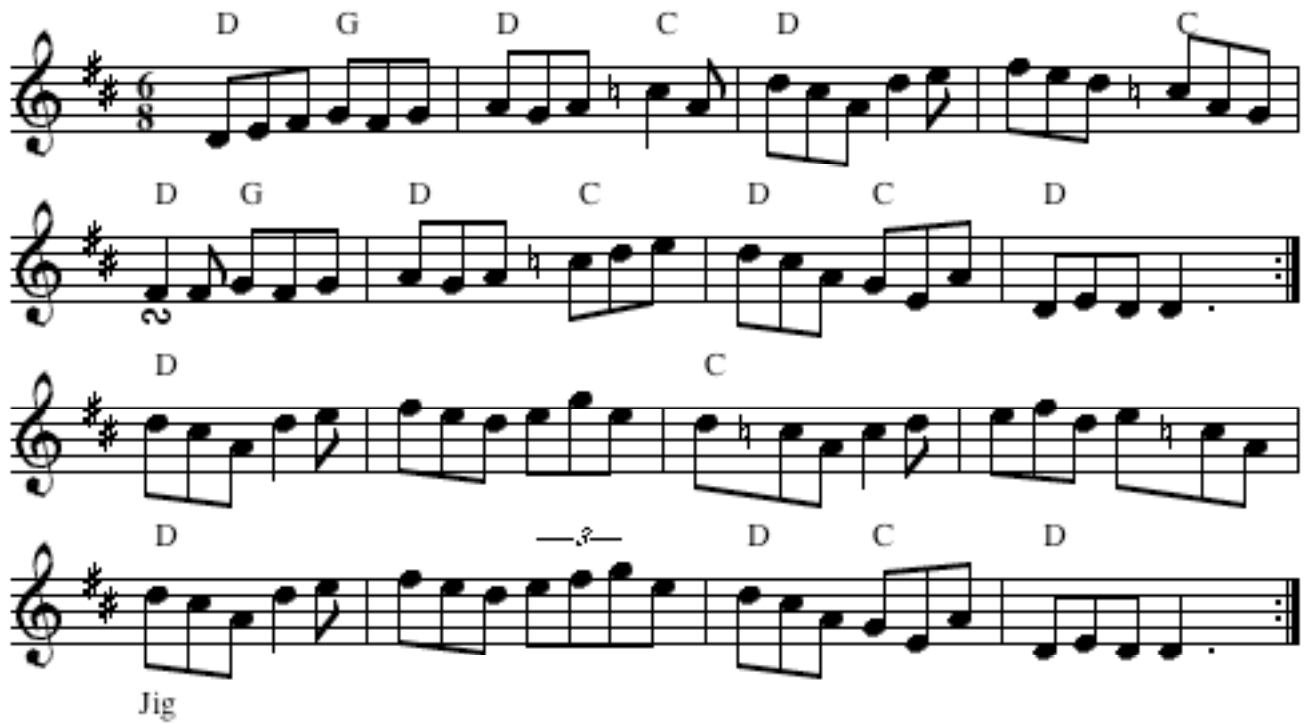
2007



Galician Gaita (Bagpipe) Tune

This musical score is for a Galician Gaita (Bagpipe) Tune. It consists of three staves of music in the key of D major (two sharps) and 4/4 time. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is written in a single line. The second and third staves continue the melody, with the third staff featuring first and second endings marked with '1' and '2' above the staff. The piece concludes with a double bar line.

## Garret Barry



Jig

This musical score is for a Jig by Garret Barry. It consists of four staves of music in the key of D major (two sharps) and 6/8 time. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The melody is written in a single line. The second and third staves continue the melody, with the third staff featuring first and second endings marked with '1' and '2' above the staff. The piece concludes with a double bar line.

# Gentle Maiden

2004

G D G C

G Em C D7

G D G C

G D7 G

G Em C Am

G Em C D7

G D G C

G D7 G

Waltz

# Get Up Old Woman and Shake Yourself

from Dave Page

2001,2006

Single Jig

This musical score is for a single jig in G major, 6/8 time. It consists of four staves of music. The first staff begins with a G major chord and a D major chord. The second staff includes G, D, and E minor (Em) chords. The third staff includes G and E minor (Em) chords. The fourth staff includes G, D, and E minor (Em) chords. The piece concludes with a double bar line and repeat dots.

# Green Castle

from Dave Page

Hornpipe

This musical score is for a hornpipe in G major, 4/4 time. It consists of four staves of music. The first staff includes G, C major (C), G, A7, and D7 chords. The second staff includes G, C, G, D, and G chords. The third staff includes E minor (Em), D, A7, and D7 chords. The fourth staff includes G, C, G, D, and G chords. The piece concludes with a double bar line and repeat dots.



## Halls of Donnegal

*from Dave Page*

Chords: G, C, G, A7, D7, G, C, G, A7, D7, G, C, G, D7, G.

Waltz

## Hartigan's (Miners of Wicklow)

*from Dave Page*

Chords: G, D, G, D, C, G, D, G, D, G, D, G.

Jig

## Heather Breeze

*from Dave Page*

2001

2001

The image shows three staves of musical notation for guitar. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with slurs and ties, and a harmonic line with chords G and D. A repeat sign is present, followed by first and second endings. The second and third staves continue the melody and harmony, with chords G and D indicated above the notes.

Reel

**I'll Remember you in my Prayers**

*from Dave Page*

The image displays a musical score for guitar, consisting of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line on a treble clef. The chords indicated above the notes are: D, D7, G, D, G, D, E7, A7, D, D7, G, D, G, A7, D, D, A7, G, D, G, D, E7, A7, D, D7, G, D, G, A7, D. The melody is composed of eighth and quarter notes, with some measures containing rests. The score is presented in a clear, legible format, suitable for a guitar player to learn and play.

Waltz

# Jig from Lord of the Dance

Ronan Hardiman

Chord symbols: Dm, Am, Dm, Am, Dm, Am, Dm, Am, Dm, F, A, Bb, F, Dm, A7, Dm, A7, Dm, F, A, Bb, F, Dm, A7, Dm, A7, Dm.

# Jig from Lord of the Dance (transposed to Em)

Ronan Hardiman

Em Bm Em Bm

Em Bm Em Bm Em

G B C G

Em B7 Em B7 Em

G B C G

Em B7 Em B7 Em

On the pennywhistle, play the D natural, no way around it.

### John Kelly's

Musical score for "John Kelly's" in 6/8 time, key of D major. The score consists of four staves. The first staff has a time signature of 6/8. Chords are indicated above the notes: D, G, D, A7, G. The second staff has chords: D, G, D, A7, D. The third staff has chords: G, D, Em. The fourth staff has chords: G, D, Em, G, A7. A "Slide" instruction is written below the first staff of the fourth line.

### Johnny O'Leary's #1

Musical score for "Johnny O'Leary's #1" in 2/4 time, key of D major. The score consists of four staves. The first staff has a time signature of 2/4. Chords are indicated above the notes: D, G, A. The second staff has chords: D, G, A, D. The third staff has chords: D, G, A. The fourth staff has chords: D, G, A, D. The word "Irish Polka" is written below the first staff of the fourth line.

# Kesh Jig

2005

The musical score for "Kesh Jig" is presented on four staves. The notation is in treble clef, key of D major (one sharp), and 6/8 time. The melody is composed of eighth and sixteenth notes. Chords G, D, and C are indicated above the staff. The piece ends with a double bar line and repeat dots.

Staff 1: G D G D

Staff 2: G D G D G

Staff 3: G C G D

Staff 4: G C G D G

# Maggie in the Woods

The musical score for "Maggie in the Woods" is written for a single melodic line in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and sixteenth notes, often beamed together. Chord labels G, C, and D are placed above the staff at specific intervals. The second staff ends with a double bar line and repeat dots. The third staff continues the melody with similar note values and chord labels. The fourth staff also ends with a double bar line and repeat dots. The fifth staff continues the melody. The sixth staff concludes the piece with a final double bar line. The overall style is that of a simple, accessible musical notation for a polka.

Polka

## Mairie's Wedding

*from Dave Page*

2003

Polka

Chords: G, C, D7

The musical score for 'Mairie's Wedding' is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. It consists of four staves of music. The first staff begins with a G chord, followed by a C chord, and ends with a D7 chord. The second staff continues the melody, also featuring G, C, and D7 chords. The third and fourth staves complete the piece, maintaining the same chord structure. The tempo is marked 'Polka'.

## Minstrel Boy

Chords: G, D7, C, G, D, G, Em

The musical score for 'Minstrel Boy' is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. It consists of four staves of music. The first staff begins with a G chord, followed by a D7 chord, and ends with a G chord. The second staff continues the melody, also featuring G, D7, and C chords. The third and fourth staves complete the piece, maintaining the same chord structure. The tempo is marked 'Polka'.



# Off She Goes

2002,2004,2007

Chords: D, G, A, D, G, D, A, D, G, A, D, D, G, D, G, A, D

Jig

# Otter's Holt

Chords: Bm, D, A, Bm, D, G, A, Bm, Bm, D, A, Bm, D, G, Bm, D, A, D, G, D, A, D, G, D, A, D, G, D, A, Bm, G, A, Bm, G, A, Bm

Reel

# Out on the Ocean

The musical score for "Out on the Ocean" is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first two staves are the main melody, and the last four staves are a harmonic accompaniment. The melody is characterized by eighth-note patterns. The accompaniment uses a mix of eighth and sixteenth notes. The piece concludes with a double bar line.

Chords indicated above the staves:

- Staff 1: G, D, G, D
- Staff 2: G, D, G, D, G
- Staff 3: Em, D
- Staff 4: G, Em, G, D7, G
- Staff 5: Em, D
- Staff 6: G, Em, G, D7, G

Jig

## Peg O'Ryan's

Original key of D

The image displays four staves of musical notation for a piece titled "Irish Polka". The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first staff is labeled "Original key of D" and shows the melody in D major. The second staff shows the melody in G major, with a key signature change indicated by the removal of the F# sharp. The third and fourth staves continue the melody in G major. The notes are: D4, E4, F#4, G4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G4, F#4, E4, D4. The piece ends with a double bar line and repeat dots.

## Peg O'Ryan's

Transposed key of G

Transposed key of G

Irish Polka

# Planxty Irwin

Chords: G, C, D, G, C, G, A7, D7, G, C, D, Em, C, G, D7, G, G, C, A7, D7, G, C, A7, D, Em, C, D, Em, C, G, D7, G.

Harp tune

## Planxty Irwin (transposed from G)

Chords: D, G, A, D, G, D, E7, A7, D, G, A, Bm, G, D, A7, D, D, G, E7, A7, D, G, E7, A, Bm, G, A, Bm, G, D, A7, D.

Harp tune

## Rambler and a Gambler

*from Dave Page*

Waltz

Chords: G, C, A7, D7, G, D7, G

The musical notation for 'Rambler and a Gambler' is presented in two staves. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes. The first staff contains the first six measures, and the second staff contains the final two measures, which end with a double bar line. Chords are indicated above the notes: G, C, A7, D7, G, D7, G.

## Road to Lisdoonvarna

2003

Single Jig

Chords: Em, D, Bm, Em, A, Bm, Em, Em, G, A, Bm, Em

The musical notation for 'Road to Lisdoonvarna' is presented in four staves. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of eighth and quarter notes. The first staff contains the first four measures, the second staff contains the next four measures, the third staff contains the next four measures, and the fourth staff contains the final four measures, which end with a double bar line. Chords are indicated above the notes: Em, D, Bm, Em, A, Bm, Em, Em, G, A, Bm, Em.

## Roddy McCorley

Musical score for Roddy McCorley in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff contains the first four measures of the melody. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, ending with a double bar line. Chord symbols are placed above the notes: G (measures 2, 10, 14), C (measures 4, 6, 8, 12, 16), and D7 (measures 7, 11).

Song Melody

## St. Mary's Polka

Musical score for St. Mary's Polka in G major (one sharp) and 2/4 time. The score consists of four staves. The first staff contains the first four measures of the melody. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, ending with a double bar line. Chord symbols are placed above the notes: G (measures 2, 6, 10, 14), D (measures 3, 7, 11), C (measures 5, 9, 13), and D7 (measure 4).

Irish Polka

# Sally Gardens



The image displays a musical score for the song "Sally Gardens". It consists of four staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The melody is written on the first staff, and the accompaniment is written on the second, third, and fourth staves. The melody is a simple, folk-like tune. The accompaniment is a harmonic accompaniment. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
Melody	D4	E4	F#4	G4	A4	B4	A4	G4
Accompaniment	D4	E4	F#4	G4	A4	B4	A4	G4
Accompaniment	D4	E4	F#4	G4	A4	B4	A4	G4
Accompaniment	D4	E4	F#4	G4	A4	B4	A4	G4

Song Melody

# Seamus McManus

originally in A



## B Part (melody)



## B Part (harmony)





G C

G D7 G

Waltz

### Shepherd's Wife

G C G A7 D7

G C D G

G D C D C G A7 D7

G D C D C D G

Waltz

# Si Bheag Si Mhor

2007



Musical score for the song "Si Bheag Si Mhor". The score is written in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The score is divided into four systems, each containing a single staff. The first system has a repeat sign at the beginning. The second system has a repeat sign at the end. The third system has a repeat sign at the beginning. The fourth system has a repeat sign at the end and a first/second ending bracket.

Chord symbols: D, G, D, G, A7, Bm, D, G, D, A7, D, G, A7, D, G, A, D, A7, Bm, G, A7, D, A7, D, G, D, G, A7, D.

Harp Tune

## South Wind

The musical score for "South Wind" is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. Chords are indicated by letters above the staff: G, D7, G, C, and G. The second staff continues the melody and includes a repeat sign at the end. The third staff features a G chord, followed by a C chord, then a G chord, and finally a D chord. The fourth staff includes G, Em, A7, and D7 chords. The fifth staff includes G, C, G, and D chords. The sixth staff includes G, D7, G, C, and G chords. The piece concludes with a double bar line.

Chords indicated in the score:

- Staff 1: G, D7, G, C, G
- Staff 2: G, C, G, D
- Staff 3: G, Em, A7, D7
- Staff 4: G, C, G, D
- Staff 5: G, D7, G, C, G

Waltz

## Spanish Lady

Spanish Lady

Chords: D, G, D, A

Irish Polka

The musical score for 'Spanish Lady' is written in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a D chord, followed by a sequence of eighth and sixteenth notes. The second staff continues the melody with G and D chords. The third staff features a D chord and a final A chord. The fourth staff concludes the piece with a D chord and a final A chord. The tempo is marked as 'Irish Polka'.

## Three Tunes I (Haste to the Wedding)

Three Tunes I (Haste to the Wedding)

Chords: D, G, D, A7

Jig

The musical score for 'Three Tunes I (Haste to the Wedding)' is written in 6/8 time with a key signature of two sharps (F# and C#). It consists of four staves. The first staff begins with a D chord, followed by a sequence of eighth and sixteenth notes. The second staff continues the melody with G and A7 chords. The third staff features a D chord and a final A7 chord. The fourth staff concludes the piece with a D chord and a final A7 chord. The tempo is marked as 'Jig'.

# Three Tunes II (Leslie's Hornpipe)

2006

The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, often beamed together in groups. Chord symbols are placed above the staff at various points: D, A, G, A, D, A in the first line; D, A, G, A, D in the second line; D, G, A, D in the third line; and Bm, Em, A, A7, D in the fourth line. The piece concludes with a double bar line and repeat dots.

Hornpipe

### Three Tunes III (German Beau)

Chords: G, D, C, D, G, D, C, D, G, Am, G, Am, D, G, D, C, D, G

Polka

Transposed from the key of D

## Up and Away

British Isles Polka

This musical score is for a piece titled "Up and Away" in the style of a "British Isles Polka". It is written for a single melodic line on a treble clef staff in the key of D major (indicated by two sharps). The time signature is 2/4. The melody consists of 16 measures, organized into four measures per staff across four staves. The notes are primarily eighth and sixteenth notes, creating a lively, dance-like feel. Chord symbols are placed above the staff: G (measures 1-2), D7 (measures 3-4), G (measures 5-6), D7 (measures 7-8), G (measures 9-10), D (measures 11-12), G (measures 13-14), and G (measures 15-16). The piece concludes with a double bar line and repeat dots.

## Westering Home

*from Dave Page*

Jig

This musical score is for a piece titled "Westering Home" in the style of a "Jig". It is written for a single melodic line on a treble clef staff in the key of D major (indicated by two sharps). The time signature is 6/8. The melody consists of 16 measures, organized into four measures per staff across four staves. The notes are primarily eighth and sixteenth notes, creating a lively, dance-like feel. Chord symbols are placed above the staff: G (measures 1-2), C (measures 3-4), G (measures 5-6), C (measures 7-8), D (measures 9-10), G (measures 11-12), C (measures 13-14), and D (measures 15-16). The piece concludes with a double bar line and repeat dots.

## Wild Rover

*from Dave Page*

[illegible]