

Aprilbarnet

April's Child

composed by Annbjorg Lien

Original is in E Major

D (G) D A (D) A

A (D) G D (G) D A D G G D

A G D G A

Dsus4 D D A D (A)

G D A D A (G)

Vevliretvåan

The Second Hurdy Gurdey

Polska fran Fleringe, Gotland

G drone
C G C G

Violin

Violin

Violin

2. G Em D Em

Vln.

Vln.

Vln.

D G C D G

Vln.

Vln.

Vln.

Sveas

(Swedes)

composed by Joefina Paulson

1

2

Chord progression: C, F, 1.G, 2.G, C

This system contains the first five measures of the piece. It features three staves: a treble clef staff (labeled '1'), a bass clef staff (labeled '2'), and a second treble clef staff. The music is in 3/4 time. The first staff has a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic accompaniment with chords and moving lines. Chord symbols C, F, 1.G, 2.G, and C are placed above the first staff. A repeat sign with first and second endings is used at the end of the system.

6

1

2

Chord progression: C, G, C, G, C, C

This system contains measures 6 through 10. It follows the same three-staff layout. The melodic line in the first staff continues with eighth and sixteenth notes. The accompaniment in the second and third staves uses chords and rhythmic patterns. Chord symbols C, G, C, G, C, and C are placed above the first staff. A repeat sign with first and second endings is used at the end of the system.

11

1

2

Chord progression: F, G, C

This system contains the final five measures (11-15) of the piece. It maintains the three-staff structure. The melodic line in the first staff concludes with a final cadence. The accompaniment in the second and third staves provides a steady harmonic base. Chord symbols F, G, and C are placed above the first staff. A repeat sign with first and second endings is used at the end of the system.

Sporren

Polska efter Karl Sporr
Darlarna

1 Dm C Am Dm

2 Gm Dm Gm Am Dm

6

1

2

Detailed description: The image shows a musical score for a piece titled 'Sporren'. It is in 3/4 time and has a key signature of one flat (B-flat). The score is arranged in two systems, each with a first and second ending. The first system consists of two staves (1 and 2). The first ending of the first system is marked with a double bar line and repeat dots. The second system also consists of two staves (1 and 2), with a measure number '6' at the beginning of the first staff. The second ending of the second system is marked with a double bar line and repeat dots. Chord markings are placed above and below the staves: Dm, C, Am, Dm above the first system; Gm, Dm, Gm, Am, Dm below the second system.

SM-Vals

efter Anders Eriksson

1 2 3

G C G

1 2 3

7

D G G C

1 2 3

13

G Em Am Bm Em

19

G C G Em Am

1
2
3

Bm Em Em

25

1. 2. 1. 2. 1. 2.

1
2
3

Ryttaren (The Rider)

Unknown Origin

The musical score is written for guitar in the key of D major (one sharp) and 3/4 time. It consists of two staves, labeled 1 and 2. The piece is divided into three systems of four measures each. The first system (measures 1-4) has a key signature of one sharp and a 3/4 time signature. The second system (measures 5-8) has a key signature of two sharps (F# and C#) and a 3/4 time signature. The third system (measures 9-12) has a key signature of one sharp and a 3/4 time signature. The score includes various guitar chords: Em, Bm, and B. The first system has an Em chord above measure 1 and a Bm chord above measure 4. The second system has an Em chord above measure 5, a Bm chord above measure 6, an Em chord above measure 7, and a Bm chord above measure 8. The third system has an Em chord above measure 9, a Bm chord above measure 10, an Em chord above measure 11, and a Bm chord above measure 12. The final measure of the third system contains a first ending (1.) and a second ending (2.) marked with repeat signs.

Polonaise

Slängpolska of unknown origin
probably Skane or Gotland

D A D A D

1 2

D G D A D

1 2

9

1 2

Detailed description: The image shows a musical score for a piece titled 'Polonaise'. It is in 3/4 time and the key of D major (indicated by two sharps). The score is divided into three systems, each with two staves labeled '1' and '2'. Above the first system, the chords D, A, D, A, D are written. Above the second system, the chords D, G, D, A, D are written. Above the third system, the chords G, D, A, D are written. The music consists of rhythmic patterns of eighth and sixteenth notes, typical of a polonaise. The piece ends with a double bar line and repeat dots.

Morasystemern efter Hinspojckarna

Darlarna

Polska efter Hins Anders och Hins Lars

D G D G A D

Violin

Violin

G D G A D D Fine

Vln.

Vln.

11

Vln.

Vln.

15

Vln.

Vln.

3

3

Polska efter Anders Gustaf Andersson

Polska Från Mörkö

Slängolska
Mörkö, Södermanland

1 Em G C D G

2

5 Em D C D D

1

2

9 G C D

1

2

13 G Em C D G

1

2

Gräs (Grass)

composed by Peter Rousu
Original is in A
Seconds by Aryeh

G C D G C D

1 2

G C D G C D

5 1 2

2. D G C D

9 1 2

C D C G D C D

1 2

C D G

1 2

Första Valsen

composed by Jonas Åkerlund

F B \flat F

1 2 3 4

B \flat F C F

6 7 8

B \flat F B \flat F

11 12

C F F C

16 17 18 19

C F

21 22 23 24

F C B \flat

26 27 28 29

C F 1. F 2.

31 32 33

Polska efter Bredal

(Most often played in A Major)

Anders Bredal (1801-1871)

Smaland

1 D A D G A

5 D A D G A D

9 D G A D A

13 D G A D G D

"Bellmans polska"

efter Gustav Jernberg, Österbybruk, st. G. L.

$\text{♩} = 96$
Biss

Violino I. (2)

Violino II.

5

10

15

26

1 D (A) G D A G

2

31

1 G D G A D

2