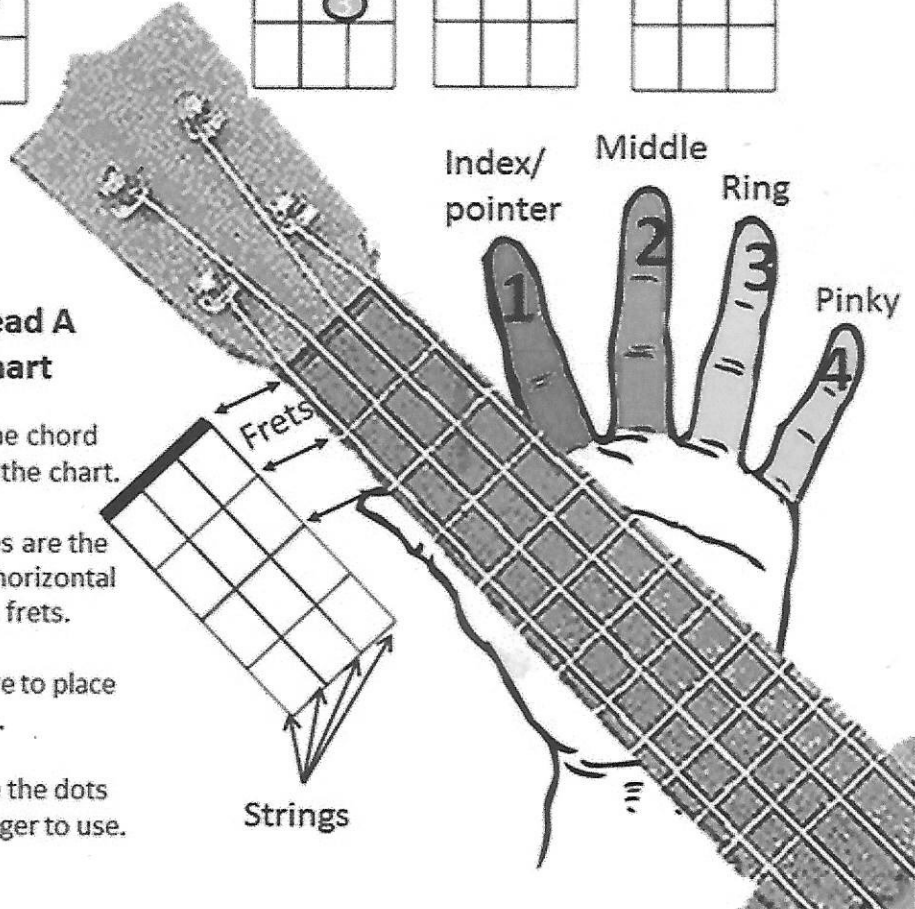


**How To Read A Chord Chart**

- The name of the chord is written above the chart.
- The vertical lines are the strings and the horizontal lines are the frets.
- Dots show where to place fingers.
- Numbers inside the dots tell you which finger to use.



# Strumming Patterns (4 beats to the bar)

		1	2	3	4	1	2	3	4	
1	Basic Strum	↓	↓	↓	↓	d	d	d	d	Just down -strokes
2	'Skip' Strum	↓	↓	↓	↓ ↑	d	d	d	d u	Extra up-stroke (try other positions)
3	Basic Shuffle	↓ ↑	↓ ↑	↓ ↑	↓ ↑	d u	d u	d u	d u	All down + up strokes
3a	- Variation 1	↓	↓ ↑	↓ ↑	↓ ↑	d	d u	d u	d u	1 missing upstroke at start
3b	- Variation 2	↓	↓	↓ ↑	↓ ↑	d	d	d u	d u	1 & 2 missing up-strokes
3c	- Variation 3	↓ ↑	↓ ↑	↓ ↑	↓	d u	d u	d u	d	Missing upstroke at the end
4	- Swing Shuffle	↓ ↑	↓ ↑	↓ ↑	↓ ↑	D u	D u	D u	D u	Longer down: 'Bri-an' 'Bri-an'
5	Country strum/ church lick	↓	↓ ↑	↓	↓ ↑	d	d u	d	d u	1 & 3 missing up strokes
6	Calypso Strum	↓	↓ ↑	↑	↓ ↑	d	d u	u	d	A missing down-stroke on the third beat so that 2 up-strokes come together with a
6a	- Variation 1	↓	↓ ↑	↑	↓ ↑	d	d u	u	d u	
6b	- Variation 2	↓ ↑	↓ ↑	↑	↓ ↑	d u	d u	u	d u	
7	Reggae	↓	↓ ↑	↓	↓ ↑	d	<b>D U</b>	d	<b>D U</b>	Like a country strum or shuffle but with a characteristic <b>Stronger off-beat</b>
7a	- Variation 1	↓ ↑	↓ ↑	↓ ↑	↓ ↑	d u	<b>D U</b>	d u	<b>D U</b>	
7b	- Variation 2	↓	↓	↓	↓	- d	- d	- d	- d	
7c	- Variation 3	↑	↑	↑	↑	- u	- u	- u	- u	
7d	- Variation 4	↑	↓ ↑	↑	↓ ↑	- u	d u	- u	d u	
8	Chunk strum	↓ ↑	↓ ↑	↓ ↑	↓ ↑	d u	X u	d u	X u	Dampen a down-strom with the fleshy part of the right hand.
8a	- Variation 1	↓	↓ ↑	↓ ↑	↓ ↑	d	X u	u	X u	
9	'Hawaiian' strum	↓	↓ ↑	↑ ↑	↑	d	d u	du	u	Faster 3rd beat - 2 ups at the end

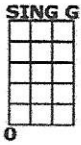
Michelle Kiba's "Pa Mele O Hokulea Ukulele Academy"

# STUDENT UKULELE CHORD CHART

"g c e a" Standard Tuning

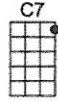
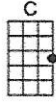
<b>C</b> 	<b>C7</b> 	<b>Cm</b> 	<b>Cm7</b> 	<b>Cdim</b> 	<b>Caug</b> 	<b>C6</b> 	<b>Cmaj7</b> 	<b>C9</b> 
<b>Db</b> 	<b>Db7</b> 	<b>Dbm</b> 	<b>Dbm7</b> 	<b>Dbdim</b> 	<b>Dbaug</b> 	<b>Db6</b> 	<b>Dbmaj7</b> 	<b>Db9</b> 
<b>D</b> 	<b>D7</b> 	<b>Dm</b> 	<b>Dm7</b> 	<b>Ddim</b> 	<b>Daug</b> 	<b>D6</b> 	<b>Dmaj7</b> 	<b>D9</b> 
<b>Eb</b> 	<b>Eb7</b> 	<b>Ebm</b> 	<b>Ebm7</b> 	<b>Ebdim</b> 	<b>Ebaug</b> 	<b>Eb6</b> 	<b>Ebmaj7</b> 	<b>Eb9</b> 
<b>E</b> 	<b>E7</b> 	<b>Em</b> 	<b>Em7</b> 	<b>Edim</b> 	<b>Eaug</b> 	<b>E6</b> 	<b>Emaj7</b> 	<b>E9</b> 
<b>F</b> 	<b>F7</b> 	<b>Fm</b> 	<b>Fm7</b> 	<b>Fdim</b> 	<b>Faug</b> 	<b>F6</b> 	<b>Fmaj7</b> 	<b>F9</b> 

<b>Gb</b> 	<b>Gb7</b> 	<b>Gbm</b> 	<b>Gbm7</b> 	<b>Gbdim</b> 	<b>Gbaug</b> 	<b>Gb6</b> 	<b>Gbmaj7</b> 	<b>Gb9</b> 
<b>G</b> 	<b>G7</b> 	<b>Gm</b> 	<b>Gm7</b> 	<b>Gdim</b> 	<b>Gaug</b> 	<b>G6</b> 	<b>Gmaj7</b> 	<b>G9</b> 
<b>Ab</b> 	<b>Ab7</b> 	<b>Abm</b> 	<b>Abm7</b> 	<b>Abdim</b> 	<b>Abaug</b> 	<b>Ab6</b> 	<b>Abmaj7</b> 	<b>Ab9</b> 
<b>A</b> 	<b>A7</b> 	<b>Am</b> 	<b>Am7</b> 	<b>Adim</b> 	<b>Aaug</b> 	<b>A6</b> 	<b>Amaj7</b> 	<b>A9</b> 
<b>Bb</b> 	<b>Bb7</b> 	<b>Bbm</b> 	<b>Bbm7</b> 	<b>Bbdim</b> 	<b>Bbaug</b> 	<b>Bb6</b> 	<b>Bbmaj7</b> 	<b>Bb9</b> 
<b>B</b> 	<b>B7</b> 	<b>Bm</b> 	<b>Bm7</b> 	<b>Bdim</b> 	<b>Baug</b> 	<b>B6</b> 	<b>Bmaj7</b> 	<b>B9</b> 



# YOU ARE MY SUNSHINE

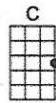
4/4 1234 1



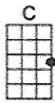
You are my sunshine, my only sunshine



You make me happy when skies are gray



You'll never know, dear, how much I love you

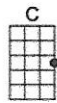


Please don't take my sunshine away.

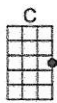
**CODA: End on C F C**



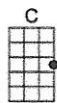
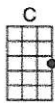
The other night, dear, as I lay sleeping,



I dreamed I held you in my arms



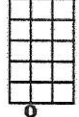
When I awoke, dear, I was mistaken



So I hung down my head and I cried.

**Chorus (1<sup>st</sup> four lines)**

SING C



# I WALK THE LINE Johnny Cash

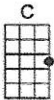
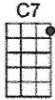
4/4 1234 1



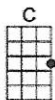
1 2 & 3 & 4 & Accent (louder) on "2" and "4"



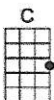
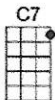
I keep a close watch on this heart of mine. I keep my eyes wide open all the time.



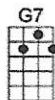
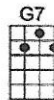
I keep the ends out for the tie that binds. Because you're mine I walk the line.



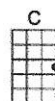
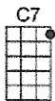
I find it very very easy to be true. I find myself alone when day is through.



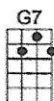
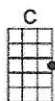
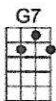
Yes, I'll admit that I'm a fool for you. Because you're mine I walk the line.



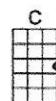
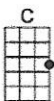
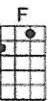
As sure as night is dark and day is light. I keep you on my mind both day and night.



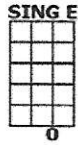
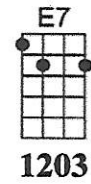
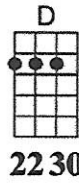
And happiness I've known proves that it's right. Because you're mine I walk the line.



You've got a way to keep me on your side. You give me cause for love that I can't hide.

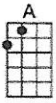


For you I know I'd even try to turn the tide. Because you're mine I walk the line.



# AMAZING GRACE-A

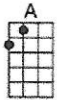
3/4 123 12



**A-mazing grace how sweet the sound**



**That saved a wretch like me.**

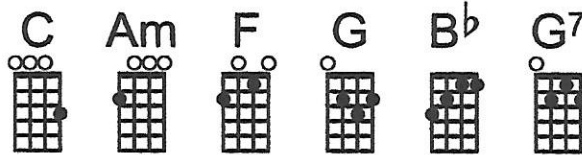


**I once was lost but now am found**



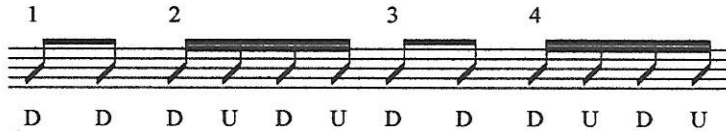
**Was blind but now I see.**

# COUNTRY ROADS - John Denver



## INTRODUCTION

C//// Am////  
 G//// F// C//



## VERSE 1

C//// Am////  
 - Almost heaven - West Virginia  
 G//// F// C//  
 - Blue Ridge Mountains - Shenandoah River  
 C//// Am////  
 - Life is old there - older than the trees  
 G//// F// C//  
 Younger than the mountains - growin' like a breeze

## CHORUS

C//// G////  
 Country roads - take me home  
 Am//// F////  
 To the place - I belong  
 C//// G////  
 West Virginia - mountain momma  
 F//// C////  
 Take me home - country roads

## VERSE 2

C//// Am////  
 - All my memories - gather 'round her  
 G//// F// C//  
 - Miner's lady - stranger to blue water  
 C//// Am////  
 - Dark and dusty - painted on the sky  
 G//// F// C//  
 Misty taste of moonshine - teardrops in my eyes

## CHORUS

C//// G////  
 Country roads - take me home  
 Am//// F////  
 To the place - I belong



UKULELE

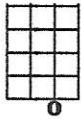
<p>C/// G/// West Virginia - mountain momma F/// C/// Take me home - country roads</p>
--

**MIDDLE 8 - strum each chord once**

Am\* G\* C\* C\*  
- I hear her voice in the morning hours she calls me  
F\* C\* G\* G\*  
The radio reminds me of my home far away  
Am\* Bb\* F\* C\*  
And drivin' down the road I get a feelin' that I should have been home  
G/// G7/// **strumming back in**  
Yesterday - yesterday

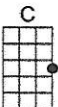
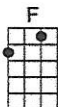
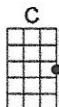
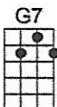

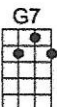
**CHORUS**

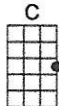
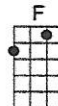
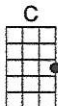
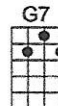
<p>C/// G/// Country roads - take me home Am/// F/// To the place - I belong C/// G/// West Virginia - mountain momma F/// C/// Take me home - country roads C/// G/// Country roads - take me home Am/// F/// To the place - I belong C/// G/// West Virginia - mountain momma F/// C/// Take me home - country roads F/// C Take me home - country roads</p>
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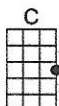



# TEACH YOUR CHILDREN WELL-Graham Nash

4/4 1...2...1234

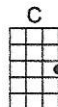

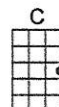

**Intro:** |  |  |  |  |  |  |


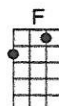


**You, who are on the road, must have a code that you can live by**

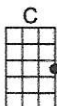



**And so, become your-self, because the past is just a goodbye**

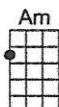
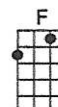


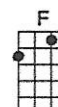


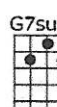
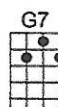
**Teach your children well, their father's hell did slowly go by**

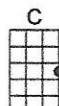
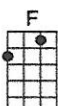
**And feed them on your dreams, the one they pick's, the one you'll know by**

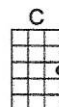

**Don't you ever ask them why, if they told you, you would cry**

**So just look at them and sigh, and know they love you**

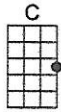
 

**And you (Can you hear?) of tender years (and do you care?)**

**Can't know the fears (And can you see?) that your elders grew by (we must be free)**

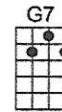
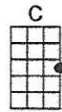
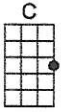
**p.2. Teach Your Children Well**



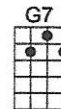
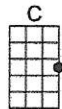
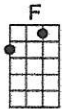
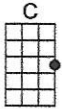
**And so, please help (To teach your children) them with your youth (what you believe in)**



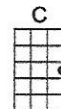
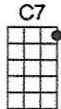
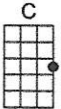
**They seek the truth (Make a world that) before they can die (we can live in)**



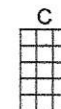
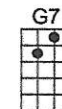
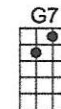
**Teach your parents well, their children's hell did slowly go by**



**And feed them on your dreams, the one they pick's, the one you'll know by**



**Don't you ever ask them why, if they told you, you would cry**



**So just look at them and sigh,**

**and know they love you**